THE SEEDS OF ALOHA

A FEATURE DOCUMENTARY

Produced by: ID8, a 501C3 Nonprofit | ID8.ORG

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Amid the chaos of World War II, AJA soldiers (Americans of Japanese Ancestry) from Hawai'i, despite being distrusted by their own country after the attack on Pearl Harbor, fought to liberate Europe and plant seeds of Aloha that blossomed into a positive legacy that encircled the world.



SYNOPSIS

Act 1 opens at Pearl Harbor Aviation Museum, Hangar 79 – Ground Zero of the attack on Pearl Harbor – at an event for WWII Nisei soldiers. Descendants of 100th, 442nd and 522nd veterans begin walking the Map, placing commemorative medallions of their respective loved ones, at a meaningful location on the map such as where Killed in Action (KIA), the furthest place reached in the campaign or a place where the soldier shared Aloha along the way. The hangar event also serves as a primary interview location (with Map activity defocused in the background).

Act 2 uses the Map to segue to archival material and interviews on a tour of Italy, France and Germany that retraces the campaign trails of the 100th, 442nd, and 522nd. Key sites along the journey include the standoff at Monte Cassino (where the 100th became known as "The Purple Heart Battalion"), to the battles of Bruyeres and Biffontaine, to the daring rescue of the "Lost Battalion" in France, to the "Champagne Campaign" in France, to the breaking of the Gothic Line and the 522nd's liberation of Dachau Concentration Camps and Death March survivors.

Each stop along the European tour features present-day explorations lead by questor Steve Sue ("Shaka Steve" from the film, Shaka, A Story of Aloha) who explores the history of battle locations, collects wartime stories from locals, and introduces stories of veterans' global post-war achievements to locals – introductions that segue to interview and archival content that bring to life veterans' 80+ years of legacy works. Such post-war legacy stories include the 1948 "Pigs from the Sea" famine relief program to Okinawa, facilitating Japan's 1952 re-entry into the Olympics, the creation of veterans survive clubs, helping to create Hawai'i Statehood, creating businesses to help AJA citizens, and other contributions around the world.

Act 3, opens with the perspective of the Map rising to a stratospheric altitude to see a global tally of over 60 million military and civilian deaths, punctuating the staggering scale of World War II losses. Then, in stark contrast, a final layer overwrites the Map, beginning with 100th and 442nd monument location icons, then regional areas positively affected by the legacy stories from Act 2, all of which transform the Map into a rainbow of positivity rising from the ashes of war.

The final scene is a celebratory outdoor gathering around a vineyard table in San Terenzo, Italy, near the site of the last battle where present day Italians, French, Germans and Americans gather to share food, wine and song. The scene makes the concepts of forgiving, Aloha, love and ohana (family) visible. The 100TH is more than just a tale of war. It is a call to honor the heroism of 100th and 442nd veterans, appreciate the 80+ years of positive legacy they've built, celebrate the global ohana (family) they helped create, and inspire viewers to create global paradise for all.



2025 USA PRODUCTION





JULY-OCT, 2025: HAWAII/USA CONTINENT



2025 EUROPE PRODUCTION



ITALY, FRANCE & GERMANY



2026 RELEASE





PART OF A TRILOGY OF ALOHA FILMS

SHAKA A STORY OF ALOHA

AWARD-WINNING history of the Shaka gesture.



Hawai'i soldiers in WWII sharing Aloha.



The food history of Hawai'i.















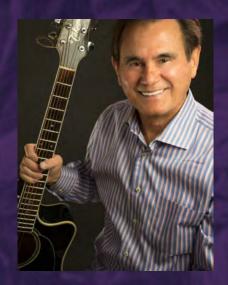
CREATIVE TEAM



STEVE SUEProducer/Director



ALEX BOCCHIERICo-Director, DP



HAROLD PAYNEMusic Director



FUNDING TRAILER



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